

Robin Hood Superstar: Meeting One

(Film Studies/Culture Studies)

Here are the three films on which the debate about Robin Hood will be based. Please supply your name under one of the films. Look at the questions/suggestions in the bullets – they will help you focus on the most relevant aspects. We would like you to discuss those in your presentations. Have fun ☺

***Robin Hood: Prince of Thieves.* Dir. Reynolds, K. 1991.**

- What is popular culture?
- Romantic Hero – features?
- What makes this Robin Hood a mythic hero and embodiment of medieval, Christian, and English values?
- Light vs. Dark – (e.g. religion, clothes; Sheriff vs. Robin – juxtaposition of the two heroes).

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7. ...

***Robin Hood: Men in Tights.* Dir. Brooks, M. 1993**

- What is counter-culture?
- British and American humour – features and differences?
- Why is the myth ridiculed? What function does that fulfill?
- What characteristics of the English/Americans are mocked?

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***Robin Hood.* Dir. Scott, R. 2010**

- What is mass culture?
- What historic events/characters lend credence to Robin?
- Hero vs. Everyman – to what those archetypes appeal? Demythologisation – function?
- "Rise and rise again, until lambs become lions" – meaning and connection with Englishness?

1. ...
2. ...
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7. ...

Pozdrawiamy,

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