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**ROBIN HOOD**

UNIVERSAL PICTURES and AMBLIN ENTERTAINMENT PRESENT IN ASSOCIATION WITH RELATIVITY MEDIA A BRIAN KOPPELMAN PRODUCTION IN ASSOCIATION WITH SCOTT FREE PRODUCTIONS  
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IMAX 3D ... SUMMER 2010 ... A UNIVERSAL PICTURE

# ROBIN HOOD SUPERSTAR

In-depth film analysis: Robin Hood (2010). Dir. Scott, Ridley.





# CREDENCE?

- ◎ What lends credence to Robin's character? What makes him feel an authentic historical character?
  - ◎ Historical Figures.
  - ◎ Historical Events.



# HISTORICAL FIGURES





# HISTORICAL EVENTS





# RICHARD'S DEATH





# JOHN'S CORONATION





# JOHN & TAXES





# JOHN & TAXES







# JOHN & RICHARD





# JOHN AND BARONS



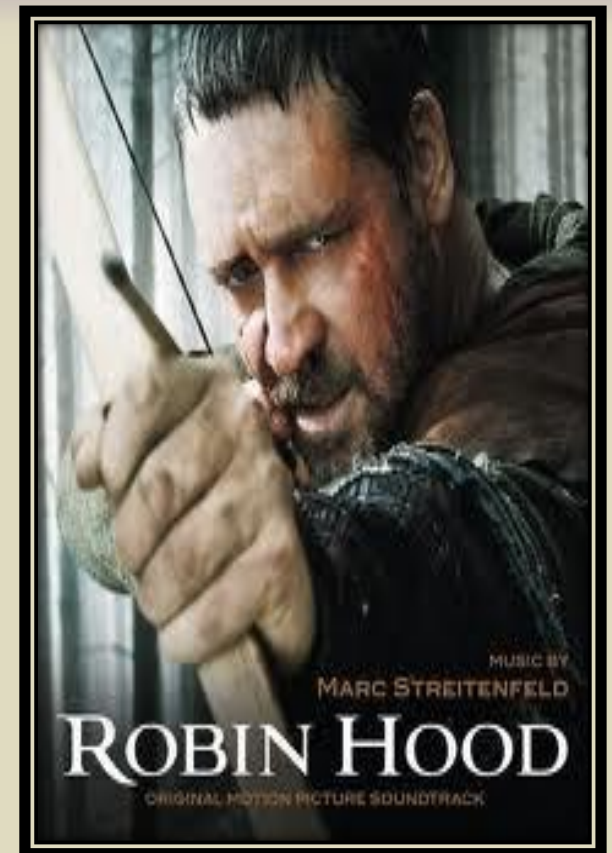


# MAGNA CARTA





# LEGEND VS. FILM





# ...RISE AND RISE AGAIN, UNTIL LAMBS BECOME LIONS...

## Lambs

- ◎ It signifies purity, innocence, meekness (as well as unwarranted sacrifice).
- ◎ Its etymology suggests other symbolic meanings: *agnus* is related to the Greek *agnos* and therefore symbolizes the unknown; and that it is also related to *agni* (fire) and so is a sacrificial symbol of the periodic renovation of the world.

## Lions

- ◎ The lion corresponds principally to gold or the 'subterranean sun', and to the sun itself, and hence it is found as a symbol of sun-gods.
- ◎ The 'king of beasts', symbolizes the 'natural lord and master'—or the possessor of strength and of the masculine principle.



# ...RISE AND RISE AGAIN, UNTIL LAMBS BECOME LIONS...

- © the interesting relationship between the lamb and the lion, by inversion of their respective symbolic meanings. Examples of this are common in Christian symbolism, especially during the Romanesque period.
- © *'Mors ego sum mortis. Vocor Agnus, sum Leo fortis'* (I am the death of death. I am called a lamb, I am a strong lion).





# *...RISE AND RISE AGAIN, UNTIL LAMBS BECOME LIONS...*

- © The authentic Robin Hood ballads were the poetic expression of popular aspirations in the north of England during a turbulent era of baronial rebellions and agrarian discontent, which culminated in the Peasants' Revolt of 1381. The theme of the free but persecuted outlaw enjoying the forbidden hunting of the forest and outwitting or killing the forces of law and order naturally appealed to the common people.



# EVERYMAN VS. HERO

## Everyman

- ⊙ In literature and drama, the term **everyman** has come to mean an ordinary individual.
- ⊙ The everyman character is constructed so that the audience can imagine itself in the same situation without having to possess knowledge, skills, or abilities outside everyday experience. Such characters react realistically in situations that are often taken for granted with traditional heroes.

## Hero

- ⊙ **Hero** came to refer to characters who, in the face of danger and adversity or from a position of weakness, display courage and the will for self sacrifice some greater good of all humanity.
- ⊙ Stories of heroism may serve as moral examples. Every heroic characteristic finds its analogy among the virtues necessary to vanquish chaos and overcome the temptations offered by the forces of darkness. A hero turned Christian is a hero turned knight, with the aid of the saintly warriors such as St. George and St. Michael.





# ROBIN HOOD: ROAD TO HEROISM





# ROBIN HOOD: ROAD TO HEROISM

- ◎ Everyman:
  - ◎ a character that does not know his past or his roots,
  - ◎ portrayed as 'one of the simple people',
  - ◎ suffers everyday toils and hardships of war,
  - ◎ seen doing menial, humiliating errands.



# ROBIN HOOD: ROAD TO HEROISM





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# ROBIN HOOD: ROAD TO HEROISM

- ◎ Hero:
  - ◎ undergoes a transformation,
  - ◎ discovers his exceptional past,
  - ◎ finds himself a mission,
  - ◎ helps the poor and the oppressed,
  - ◎ possesses superhuman skills,
  - ◎ performs heroic feats.





# ROBIN HOOD: ROAD TO HEROISM

- © Scott's Robin Hood story is a perfect example of the American proverbial dream, the so-called 'from rags to riches' – a story of a man who being 'a zero' became 'a hero'.

*GRACIAS* 😊