

RECITING COMPETITION

Requirements to the candidates:

1 – The first nomination:

- knowledge of the chosen poem;
- knowledge of the author's and poems background;

2 – The second nomination:

- clear projection of voice;
- beautiful style of reciting

Tasks by nominations:

1. Reciting by heart one of the poems given in the list below;
2. Presenting a short interpretation of the chosen poem;

* if a candidate wishes to recite a poem of their own choice, such a poem should be first submitted to and accepted by the The Organizing Committee (D.Sawczuk, D.Kulawiec, A. Kalbarczyk)

THE LIST OF POEMS for *The Reciting Competition to be held on December 2, 2010, room 141R*

Aedh Wishes for the Clothes of Heaven by William Butler Yeats

A Dream Within a Dream by Edgar Allan Poe

Death by John Donne

She Walks in Beauty by Lord Byron

How Do I Love Thee? By Elizabeth Barrett Browning

I wandered Lonely as a Cloud by William Wordsworth

Shall I Compare Thee to a Summer's Day, Sonnet 18 by William Shakespeare

Do Not Go Gentle in that Good Night by Dylan Thomas

Ode to Autumn by John Keats

The Soldier by Rupert Brooke

The Dream Deferred by Langston Hughes -

New Year's Day by Robert Lowell

Orchard by H.D. (Hilda Doolittle)

The River Merchant's Wife: A Letter by Ezra Pound

The Prize Cat by E.J. Pratt

Design; or Desert Places; or The Most of It; or The Road Not Taken by Robert Frost

341; or 465 by Emily Dickinson

The Latter Rain; or The Garden by Jones Very

The Widow's Lament in Springtime; or Spring and All by William Carlos Williams

RECITING COMPETITION

December 2, 2010, 1.30pm, room 141R

Once you are interested write in your name ☺

Entry list:

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