

Kierunek Filologia
Specjalność: Filologia angielska

Egzamin dyplomowy: zestaw pytań egzaminacyjnych 2021/2022

Pytania kierunkowe:

1. Explain why is it important to understand word relations like synonymy, metonymy, polysemy or prototypes? How do they facilitate our educational and professional practice?
2. Discuss the concepts of 'coherence' and 'cohesion'. In what way are they taken advantage of in an intra- and inter-linguistic investigations.
3. Why is it crucial to understand the concept of 'pragmatics' and its practical usage. How does pragmatics relate to culture in any language.
4. Why are word-formation processes indispensable in language use and evolution? Are these processes visible in all languages?
5. Why was the introduction of the concept of 'sign' crucial in linguistic considerations. What is its use in semantics when defining meaning.
6. Explain how knowledge of morphological processes may affect our understanding of the language.
7. Name the main properties of the human language and explain why they are crucial in understanding language use.
8. With alphabet being the most sophisticated stage in the writing development process, explain why humans increasingly turn to pictograms or ideograms?
9. Explain how you understand the distinction between descriptive and prescriptive approach to language. Is present day approach to language in education, media and information technology more prescriptive or descriptive?
10. Define the concept of Critical Discourse Analysis (CDA) and explain why it is crucial to understand its main principles.
11. Explain why the Anglo-Saxon heroic epic poem *Beowulf* is regarded as not only one of the most important works of Old English literature but also as a text relevant to contemporary readers.
12. Focusing on form, content and the reflection of turbulent times, present the similarities and differences between Cavalier poetry and Metaphysical poetry.
13. Explain how literary influences and the rise of the middle class instigated the development of the novel in Britain in the 18th century.
14. Discuss the main assumptions of aestheticism on the basis of *The Picture of Dorian Grey* and the works of the Pre-Raphaelites.
15. Focusing on George Orwell's 1984 and Aldous Huxley's *Brave New World*, present Anti-Utopianism as a response to the threat of totalitarianism.
16. Present the major works of British high fantasy fiction and explain their global popularity in the 21st century.
17. Discuss the criticism of American society as expressed in *The Great Gatsby* by Francis Scott Fitzgerald.
18. Characterize the essential differences between the old and the new South as presented in Tennessee Williams's *A Streetcar Named Desire*. Consider the presentation of Blanche DuBois and Stanley Kowalski as their representatives.
19. Discuss J. D. Salinger's *The Catcher in the Rye* as a coming-of-age novel.
20. Discuss the concept of cultural identity and heritage as presented in Alice Walker's "Everyday Use."

21. Should the monarchy stay or go? Present your viewpoint referring to the constitutional principle The queen reigns but does not rule.
22. What did Brexit mean for an average EU citizen living in the Isles at the time of transition and afterwards? Does this latest development in Britain make it easier or more difficult for EU citizens to do business, obtain education, travel etc?
23. Imagine being a journalist who has a choice of two job offers: one from a broadsheet and the other from a tabloid. Which one would you choose and why?
24. Comment on the statement - sport plays a very important role in the British culture – and find arguments supporting or dismissing the claim by referring to the major sports, sporting events and venues in Britain.
25. Is sending a child to a public school in Britain a good idea? Consider the major characteristics of the educational system in Britain. You can illustrate your point of view referring to some themes in books and films such as JK Rowling's Harry Potter attending Hogwarts School of Witchcraft and Wizardry.
26. Why doesn't 'bobby on the beat' receive as much respect as he used to in the past? Refer to the social and technological changes in the recent 50 years.
27. What did the British Empire give to the world? Refer to the history of the British Empire and the way it has influenced the British position in the world.
28. Why do the Scottish consider themselves to be a proud nation? Consider elements of its history and culture including the Scottish-English relations in the 10th-20th centuries.
29. Was Henry VIII right to break away from the Roman Catholic Church? Express your opinion outlining the causes and effects of the Reformation in England.
30. Can you imagine Britain being treated as a Scandinavian country? Consider the significance of the Norman invasion of 1066 for the British history.

Zagadnienia specjalnościowe / specjalizacyjne

1. As a primary school English language teacher, how would you ensure you become an authority to your learners? What action(s) would you undertake and why?
2. As a primary school English language teacher, how would you cater for the learners with different educational needs in your classroom and why?
3. How would you design an EFL lesson plan for primary pupils Forms 4–6? Focus on one language skill and describe the steps in creating a lesson plan as well as the materials you would use.
4. Apart from the coursebook, what additional materials would you use to widen EFL learners' vocabulary (Forms 1–3)? Why would you consider these materials appropriate?
5. What activities for presenting new vocabulary items to EFL primary pupils in Forms 7 and 8 would you use in class and why?
6. What activities for introducing and practicing pronunciation with EFL primary learners (Forms 4–6) would you use in class and why?
7. What activities, and why, would you choose to teach grammar to EFL primary pupils (Forms 4–6)?
8. What techniques for teaching writing to EFL primary pupils (Forms 7 and 8) would you use in class and why?
9. What pre-listening, while-listening and post-listening activities would you use with EFL primary pupils (Forms 4–6) and why?
10. What pre-reading, while-reading and post-reading activities would you use with EFL primary pupils (Forms 7 and 8) and why?

11. What tasks would you introduce to develop both speaking fluency and accuracy with EFL primary pupils (Forms 7 and 8) and why?
12. How would you implement a CLIL lesson into your primary English class (Forms 4–6)? How would you design your own materials and lesson plan when teaching science through the CLIL approach?
13. What steps would you follow to introduce a pop song to EFL primary pupils (Forms 7 and 8) and why?
14. How would you use games to revise grammar structures with EFL primary pupils (Forms 4–6) and why? Choose one particular game and demonstrate the instructions you would give.
15. Why would you decide to use drama to teach English to primary pupils (Forms 7 and 8)? Give some examples of drama activities that you could use.